

## Year 11: Music

<p><b>Term 1 topics:</b></p> <p><b>Fusions set works:</b> Afro Celt Sound System: 'Release' (from the album <i>Volume 2: Release</i>). Esperanza Spalding: 'Samba em Preludio' (from the album <i>Esperanza</i>).</p> <p><b>Composition:</b> Free composition: Inspirations and task setting. Discussion of composition briefs. Thereafter composing to a brief is ongoing.</p> <p><b>Solo Performance Task:</b> Students will prepare a minimum of 1 piece to be assessed before the end of Term 1 Preparation for the performance component is ongoing throughout the school year.</p>	<p style="text-align: center;"><b>Expo 2020:</b> <b>'Challenge' Activity – 'Connecting Minds, Creating the future'</b></p>
<p><b>Term 2 topics:</b></p> <p>Mock exam (1 week). Composing to a brief is ongoing. Preparation for the performance component is ongoing.</p> <p><b>Composition:</b> Preparation for the composing component is ongoing.</p> <p><b>Solo Performance Task:</b> Students will prepare a minimum of 1 piece to be assessed before the end of Term 2 Preparation for the performance component is ongoing throughout the school year.</p>	<p><b>Cross Curricular Links:</b></p> <p>ICT: Music ICT skills are developed throughout this course.</p> <p>Literacy: Reinforced and developed through written class tasks and assessments.</p> <p>History: Study of set-works involves exploration of key historical and cultural periods.</p>
<p><b>Term 3 topics:</b></p> <p><b>Composition:</b> Preparation for the composition component is ongoing.</p> <p><b>Solo Performance Task:</b> Students will prepare their final performance submission for assessment.</p>	<p><b>Assessment Format:</b></p> <p><b>Listening and Appraising:</b> Assessments for this component will be written and based on listening examples from the course set-works.</p> <p><b>Composition:</b> Student compositions will be completed as coursework and assessed internally at the end of each term.</p> <p><b>Performance:</b> Performance assessments will be either live performances or recordings.</p>

**Assessment Objective Overview:**

AO1 - Perform with technical control, expression and interpretation  
AO2 - Compose and develop musical ideas with technical control and coherence  
AO3 - Demonstrate and apply musical knowledge  
AO4 - Use appraising skills to make evaluative and critical judgements about music.

**Links for Home Learning/Extension Resources:**

**BBC Bitesize (GCSE Music):**

<https://www.bbc.com/bitesize/subjects/zpf3cdm>

**YouTube (GCSE Music resources):**

[https://www.youtube.com/channel/UCDwZYHEpHBU\\_phq0Ue0mJEw](https://www.youtube.com/channel/UCDwZYHEpHBU_phq0Ue0mJEw)