

Year 10: Music

<p>Term 1 topics: Introduction to GCSE Music / Instrumental Music / Performance</p> <p>Instrumental Music 1700–1820 set works: J.S. Bach: 3rd Movement from Brandenburg Concerto no.5 in D major. L. van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique'.</p> <p>Vocal Music set work: H. Purcell: 'Music for a While'.</p> <p>Solo Performance Task: Students will prepare a minimum of 1 piece to be assessed before the end of Term 1 Preparation for the performance component is ongoing throughout the school year.</p>	<p style="text-align: center;">Expo 2020: 'Challenge' Activity – 'Connecting Minds, Creating the future'</p>
<p>Term 2 topics: Vocal Music / Music for Stage and Screen / Composition / Performance</p> <p>Vocal Music set work: Queen: 'Killer Queen' (from the album <i>Sheer Heart Attack</i>).</p> <p>Music for Stage and Screen set work: S. Schwartz: 'Defying Gravity' (from the album of the cast recording of <i>Wicked</i>)</p> <p>Composition: Free composition: Inspirations and task setting. Preparation for the composition component will begin in Term 2 and will be ongoing throughout the school year.</p> <p>Solo Performance Task: Students will prepare a minimum of 1 piece to be assessed before the end of Term 2 Preparation for the performance component is ongoing throughout the school year.</p>	<p>Cross Curricular Links:</p> <p>ICT: Music ICT skills are developed throughout this course.</p> <p>Literacy: Reinforced and developed through written class tasks and assessments.</p> <p>History: Study of set-works involves exploration of key historical and cultural periods.</p>

<p>Term 3 topics: Vocal Music / Music for Stage and Screen / Composition / Performance</p> <p>Music for Stage and Screen set work: J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to <i>Star Wars Episode IV: A New Hope</i>).</p> <p>Preparation for the composition component will begin in Term 2 and is ongoing throughout the school year.</p> <p>Solo Performance Task: Students will prepare a minimum of 1 piece to be assessed before the end of Term 3 Preparation for the performance component is ongoing throughout the school year.</p>	<p>Assessment Format:</p> <p>Listening and Appraising: Assessments for this component will be written and based on listening examples from the course set-works.</p> <p>Composition: Student compositions will be completed as coursework and assessed internally at the end of each term.</p> <p>Performance: Performance assessments will be either live performances or recordings.</p>
<p>Assessment Objective Overview:</p> <p>AO1 – Perform with technical control, expression and interpretation AO2 – Compose and develop musical ideas with technical control and coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music.</p>	<p>Links for Home Learning/Extension Resources:</p> <p>BBC Bitesize (GCSE Music): https://www.bbc.com/bitesize/subjects/zpf3cdm</p> <p>YouTube (GCSE Music resources): https://www.youtube.com/channel/UCDwZYHEpHBU_phq0Ue0mJEw</p>