

Year 8: Music	
<p><u>Term 1 Topic</u></p> <p>The Blues:</p> <p>In this unit students will explore the historical context of Blues music through a variety of performance and listening activities.</p> <p>African Drumming:</p> <p>In this unit students will explore the music and rhythms of African Music while developing their performance and composition skills.</p> <p><u>Assessment</u></p> <p>Students will record a performance and improvisation (video recordings). A written / listening assessment covering the above topics (Assessment Week 1).</p>	<p><u>Expo 2021 'Connecting Minds, Creating the future'</u></p>
<p><u>Term 2 topic</u></p> <p>Descriptive Music:</p> <p>In this unit students will develop their composition and listening skills while developing an understanding of 'descriptive music'.</p> <p>Just Play!:</p> <p>In this unit students will develop their instrumental skills across a variety of musical instruments. They will learn and perform contemporary / pop music compositions and develop their ability to perform as part of an ensemble.</p> <p><u>Assessment</u></p> <p>Students will perform and record their compositions as part of this assessment. A written / listening assessment covering Descriptive Music (Assessment Week 2).</p>	<p><u>Cross Curricular Links/Projects</u></p> <p>History - The Blues ICT - Hooks and Riffs (music ICT) Geography - African Drumming / Reggae Music</p>

<p><u>Term 3 Topic</u></p> <p>Hooks and Riffs:</p> <p>In this unit students will learn about repeated musical patterns - such as Hooks, Riffs and Ostinatos – through a variety of listening, performance and composition activities.</p> <p>Reggae Music:</p> <p>In this unit students will explore the historical / cultural context of Reggae Music and develop their ensemble performance skills.</p> <p><u>Assessment</u></p> <p>Students will record individual performances to be assessed. A written / listening assessment covering the above topics (Assessment Week 3).</p>	<p>Assessment Format:</p> <p><u>Continual Assessment</u></p> <p>Students will record and upload all performance and composition tasks to their personal music folder (this can be accessed via a personalized QR code attached to their music workbook).</p> <p><u>Assessment Week</u></p> <p>Students will complete a written assessment based on a selection of the topics covered.</p>
<p>Assessment Objective Overview</p> <p>AO 1 Performing AO 2 Composing AO 3 Listening and Appraising AO 4 Evaluation</p>	<p>Links for Home Learning/Extension Resources:</p> <p>https://www.bbc.co.uk/bitesize/subjects/zmsvr82 https://cmshirk.wixsite.com/k-12music https://www.rockhall.com/education</p>