

Year 8: Art & Design

<p>Term 1 topic: Still Life & Cubism</p> <p><i>Develop drawing from observation through studying still life.</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> To work directly from observation to understand space, form, shapes, textures, tones, line and composition using a still life set up as stimulus. You will develop work in a variety of media, practicing a range of techniques to develop outcomes. Develop ability to analyse the work of others in order to use their techniques in your work. Learn how to explore ideas to reach a final outcome. 	<p style="text-align: center;">Expo 2020 ‘Challenge’ Activity – ‘Connecting Minds, Creating the future’ Opportunity, Mobility, Sustainability</p> <p>Opportunity - Students have the opportunity to develop a range of skills and develop innovative personal responses to a range of starting points. Students gain confidence through a range of tasks allowing them to communicate thoughts and ideas successfully.</p> <p>Mobility – Students study a range of artists and designers in order to reflect on social, cultural and political contexts.</p> <p>Sustainability – Through responding to a range of starting points, students are consistently problem solving and developing original and personal ideas.</p>
<p>Term 2 topic: Cubism</p> <p><i>Develop a mixed media piece inspired by the Cubist Movement.</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> Understand how to develop ideas in response to a given brief Develop an understanding of Cubism and key terminology Apply observational drawing skills to create a Cubism outcome Work in a range of media to explore ideas Analyse the work of artists and designers to inform ideas 	<p>Cross Curricular Links/Projects</p> <ul style="list-style-type: none"> Expo 2020 themes “Connecting Minds Creating the Future” Geography and the Environment English: Literacy. Annotations and explanations Maths: Proportion, ratios, measurement and shapes History: Artists of different contexts
<p>Term 3 topic: Illuminated Letter</p> <p><i>Learn the basics of typography to create illustrative type based on a brief.</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> Understand how to develop ideas in response to a given brief Develop an understanding of key terms within Typography and how to design lettering. Apply drawing skills to a design project Work in a range of media to explore ideas Analyse the work of artists and designers to inform ideas 	<p>Assessment Format:</p> <ul style="list-style-type: none"> Continual assessment Peer assessment Written feedback Assessment week tasks and feedback Self evaluation Peer evaluation <p>Key Subject Specific Skills:</p> <p>Please refer to the assessment objectives.</p>
<p>Assessment Objective Overview</p> <p>Through this component, students must:</p> <ul style="list-style-type: none"> develop ideas through investigations, demonstrating critical understanding of sources (AO1) refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2) record ideas, observations and insights relevant to intentions as work progresses (AO3) present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4). 	<p>Links for Home Learning/Extension Resources:</p> <p>https://www.bbc.co.uk/bitesize/subjects/z6hs34j</p> <p>https://www.tate.org.uk/art</p> <p>https://www.studentartguide.com/</p>