

Year 7: Art & Design

<p>Term 1 topic: Foundation Skills</p> <p><i>The Formal Elements, Drawing Skills and Sketchbook Presentation</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> • Work from observation to understand space, form, texture, shape, line, tone and composition • Work in a range of media to draw from observation • Learn how to look at, and record responses to objects • Learn how to discuss the work of artists and designers using specialist vocabulary 	<p style="text-align: center;">Expo 2020 ‘Challenge’ Activity – ‘Connecting Minds, Creating the future’ Opportunity, Mobility, Sustainability</p> <p>Opportunity - Students have the opportunity to develop a range of skills and develop innovative personal responses to a range of starting points. Students gain confidence through a range of tasks allowing them to communicate thoughts and ideas successfully.</p> <p>Mobility – Students study a range of artists and designers in order to reflect on social, cultural and political contexts.</p> <p>Sustainability – Through responding to a range of starting points, students are consistently problem solving and developing original and personal ideas.</p>
<p>Term 2 topic: Everyday Objects</p> <p><i>Apply skills from the previous project and explore a range of media to create a response to the work of ‘Jim Dine’.</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> • Develop ability to record from observation in a range of media • Apply understanding of tone to create a range of observational studies. • Improve ability to discuss the work of others using specialist language • Practice applying techniques of artists to personal responses. 	<p>Cross Curricular Links/Projects</p> <ul style="list-style-type: none"> • Expo 2020 themes “Connecting Minds Creating the Future” • Geography and the Environment • English: Literacy. Annotations and explanations • Maths: Proportion, ratios, measurement and shapes • History: Artists of different contexts
<p>Term 3 topic: Natural Forms</p> <p><i>Apply skills from the previous two projects to develop a response to the theme ‘Natural Forms’</i></p> <p>LEARNING OBJECTIVES</p> <ul style="list-style-type: none"> • Develop ability to record from observation in a range of media • Apply understanding of colour theory to a range of work • Improve ability to discuss the work of others using specialist language • Practice applying techniques of artists to personal responses. <p><i>A painting and drawing project which will use the architecture of Dubai as its stimulus and the artwork of Hundertwasser as creative focus.</i></p>	<p>Assessment Format:</p> <ul style="list-style-type: none"> • Continual assessment • Peer assessment • Written feedback • Assessment week tasks and feedback • Self evaluation • Peer evaluation <p>Key Subject Specific Skills:</p> <p><i>Please refer to the assessment objectives</i></p>
<p>Assessment Objective Overview</p> <p>Through this component, students must:</p> <ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources (AO1) • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2) • Record ideas, observations and insights relevant to intentions as work progresses (AO3) • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4). 	<p>Links for Home Learning/Extension Resources:</p> <p>https://www.bbc.co.uk/bitesize/subjects/z6hs34j</p> <p>https://www.tate.org.uk/art</p> <p>https://www.studentartguide.com/</p>