

YEAR 8					
TERM 1		TERM 2		TERM 3	
Unit 1 The Stones	Unit 2 Shakespeare	Unit 3 Consequences	Unit 4 Monologues	Unit 5 Media Impact	Unit 6 Devised Project
<p><b>Content:</b> Through a true story scenario, themes of peer pressure and influence are discovered. Using developed techniques and devices to explore the themes, characters and environment.</p>	<p><b>Content:</b> Exploring a Shakespearean text, 'A Midsummer Night's Dream'. Analysing, developing and discovering this style of theatre.</p>	<p><b>Content:</b> Exploring how consequence is a result of action and the impacts of this. Using boundaries, emotion, thought tracking.</p>	<p><b>Content:</b> Students will study a variety of monologues and themes. They will then creatively write their own monologues for performance.</p>	<p><b>Content:</b> The media has an influence and impact on our society and alters the way we think. Working in small groups this will be developed through a variety of devices and mediums.</p>	<p><b>Content:</b> Working in groups students are to use their knowledge and understanding to explore a stimulus to create their own piece using clear techniques and devices within Drama.</p>
<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Key skills</li> <li>- Theme</li> <li>- Subtext</li> <li>- Devices/techniques; Thought tracking, Hot seating</li> <li>- Script</li> <li>- Key terminology</li> <li>- Language</li> </ul>	<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Text, language</li> <li>- History</li> <li>- Shakespeare</li> <li>- Theme</li> <li>- Proxemics</li> <li>- Audience</li> <li>- Collaboration</li> </ul>	<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Boundaries</li> <li>- Emotion</li> <li>- Role</li> <li>- Theme</li> <li>- Collaboration</li> <li>- Communication</li> </ul>	<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Creative writing &amp; script</li> <li>- Communication</li> <li>- Role</li> <li>- Theme</li> <li>- Audience</li> <li>- Projection</li> <li>- Spatial awareness</li> <li>- Emotion memory</li> </ul>	<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Research</li> <li>- Media</li> <li>- Technology</li> <li>- Reflection</li> <li>- Communication</li> <li>- Collaboration</li> <li>- Devices/techniques</li> <li>- Audience</li> </ul>	<p><b>Learning Focus:</b></p> <ul style="list-style-type: none"> <li>- Stimulus</li> <li>- Theme</li> <li>- Intention</li> <li>- Collaboration</li> <li>- Communication</li> <li>- Devices/techniques</li> <li>- Performance</li> <li>- Audience</li> </ul>
<p><b>Assessments:</b> Performance and/or writing/reflection topic-related assignments.</p> <p><b>Assessment weeks:</b> One written reflection assessment and one performance analysis task.</p>					
<b>Drama Learning skills:</b>	Focus	Reflection	Evaluation	Intention	Stanislavski
	Role/Character	Creativity	Communication	Devising	Sound Collage
	Collaboration	Performance	Tone of Voice	Body Language	Facial Expression
	Stimulus	Spatial Awareness	Pace	Physical Theatre	Audience

