

YEAR 7					
TERM 1		TERM 2		TERM 3	
<u>Unit 1</u> Storytelling: Harry Potter	<u>Unit 2</u> Fantasy Fiction	<u>Unit 3</u> Darkwood Manor	<u>Unit 4</u> Greek Theatre	<u>Unit 5</u> Disappearance	<u>Unit 6</u> Know Your Audience
<u>Content:</u> Introducing basic skills and key elements of Drama, including the exploration of character identity through the story of Harry Potter.	<u>Content:</u> Using a written story and script work to explore staging and the environment to communicate a story. Thinking about a character in role when exploring a narrative.	<u>Content:</u> Develop characterisation to create and perform an original interpretation of a role. Explore boundaries in space when performing.	<u>Content:</u> Exploring theatre in history and how ideas from this can enhance devising.	<u>Content:</u> Through naturalistic theatre and an introduction to the practitioner Stanislavski, exploring how emotion is used in order to be believable when performing in role.	<u>Content:</u> Using a given stimulus to devise a final performance piece, focused on the boundaries between the audience and performer. Drawing upon skills, devices, ideas and techniques of Drama.
<u>Learning Focus:</u> - Key terminology - Key elements - Narration - Performance skills - Character in role - Performance - Audience	<u>Learning Focus:</u> - Writing skills (creative) & script - Language - Setting - Collaboration - Performance skills - Audience Cross Curricular – English	<u>Le Learning Focus:</u> - Characterisation - Sound collage - Genre - Problem solving - Communication - Collaboration	<u>Learning Focus:</u> - Greek theatre - Research skills - History of theatre - Masks - Storytelling - Performance - Audience awareness	<u>Learning Focus:</u> - Naturalistic theatre - Key elements - History of theatre - Emotion memory - Performance - Audience awareness	<u>Learning Focus:</u> - Stimulus - Audience awareness - Style/Genre - Interpretation - Techniques/Devices - Collaboration - Performance
Assessments: Performance and/or writing/reflection topic-related assignments.					
Assessment weeks: One written reflection assessment and one performance analysis task.					
Drama Learning skills:	Focus	Reflection	Evaluation	Intention	Stanislavski
	Role/Character	Creativity	Communication	Devising	Sound Collage
	Collaboration	Performance	Tone of Voice	Body Language	Facial Expression
	Stimulus	Spatial Awareness	Pace	Physical Theatre	Audience

