

## Year 11 – GCSE Drama

	Term 1	Term 1	Term 2	Term 2	Term 3	Term 3
	<b>Component 2</b>  <b>Devising Drama</b>	<b>Component 2</b>  <b>Devising Drama</b>  <b>Texts in Practice</b>	<b>Component 1/3</b>  <b>Understanding Drama</b>  <b>Texts in Practice</b>	<b>Component 1/3</b>  <b>Understanding Drama</b>  <b>Texts in Practice</b>	<b>Component 1</b>  <b>Understanding Drama</b>	
	Mock Devising pieces - performances  Draft of devising log  1 theatre review	Devising Performance pieces  Final Devising log	Blood Brothers & Live Theatre revision  Mock Performances	Text in Practice  Mock Written	Written exam revision	

### Assessments:

Full exam style assessments, mock performances, and mock written papers. Final performances.

Assessment Weeks: 1/ related to Component 2 mock log/devising performances pieces, 2/ related to Component 1 mock written Understanding Drama.

### Drama Assessment Objectives:

AO1: Create and develop ideas to communicate meaning for theatrical performance.

AO2: Apply theatrical skills to realise artistic intentions in live performance.

AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4: Analyse and evaluate their own work and the work of others.

Drama Learning Skills:	Movement	Reflection	Characterisation	Theatrical conventions	Performance styles
	Levels	Ensemble	Communication	Dramatic techniques	Stimulus
	Gestures	Intention	Confidence	Explorative strategies	Dramatic forms
	Evaluation	Critical analysis	Technologies	Performance techniques	Context