

Year 9: Art & Design

Term 1 topic: Personal Technology

Practice drawing from observation to develop a response to Personal Technology.

LEARNING OBJECTIVES

- Practice drawing from observation in a range of media
- Development of sketchbook presentation techniques
- Learn how to document reflections in order to refine ideas.
- Analyse and interpret the work of artists and designer to inform ideas.

Expo 2020 'Challenge' Activity – 'Connecting Minds, Creating the future' Opportunity, Mobility, Sustainability

Opportunity - Students have the opportunity to develop a range of skills and develop innovative personal responses to a range of starting points. Students gain confidence through a range of tasks allowing them to communicate thoughts and ideas successfully.

Mobility – Students study a range of artists and designers in order to reflect on social, cultural and political contexts.

Sustainability – Through responding to a range of starting points, students are consistently problem solving and developing original and personal ideas.

Term 2 topic: Michael Craig Martin

Develop a response to the work of the concept artist 'Michael Craig Martin'.

LEARNING OBJECTIVES

- Practice drawing from observation in a range of media
- Review and improve colour theory knowledge and application through painting
- Development of sketchbook presentation techniques
- Analyse and interpret the work of artists and designer to inform ideas
- Practice refining ideas through experimentation, testing and evaluation

Cross Curricular Links/Projects

- Expo 2020 themes "Connecting Minds Creating the Future"
- Geography and the Environment
- English: Literacy. Annotations and explanations
- Maths: Proportion, ratios, measurement and shapes
- History: Artists of different contexts

Term 3 topic: DBS Art Exhibition Ticket Design

Take inspiration from Arabic design to produce a ticket design for the DBS art exhibition.

LEARNING OBJECTIVES

- Apply skills developed throughout KS3 to respond to the starting point.
- Analyse the work of artists and designers to inform ideas
- Develop sketchbook presentation and document reflections, thoughts and processes effectively.
- Practice refining ideas the experimentation, testing and evaluation

Assessment Format:

- Continual assessment
- Peer assessment
- Written feedback
- Assessment week tasks and feedback
- Self evaluation
- Peer evaluation

Key Subject Specific Skills:

Please refer to the assessment objectives.

Assessment Objective Overview

Through this component, students must:

- develop ideas through investigations, demonstrating critical understanding of sources (AO1)
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2)
- record ideas, observations and insights relevant to intentions as work progresses (AO3)
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4).

Links for Home Learning/Extension Resources:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>
<https://www.tate.org.uk/art>
<https://www.studentartguide.com/>