

## Year 10 GCSE Art

### Term 1 topic: Mini Learning Project

*Students learn foundation skills for GCSE such as how to research, analyse and review and basic skills working with different media. Students will then apply these skills to a brief in term 2.*

#### LEARNING OBJECTIVES

- A01: Develop ideas based on research
- A02: Refine ideas through experimentation
- A03: Record ideas skillfully
- A04: Present a personal and meaningful response

#### Work to be completed:

1. Workshops on drawing and painting
2. Mind Map and general research (into the brief)
3. Photoshoots and recording from photographs
4. Collection of Secondary images and recording

Recording will take place in the form of drawing, painting, print making, photography and annotations

### Expo 2020 'Challenge' Activity – 'Connecting Minds, Creating the future' Opportunity, Mobility, Sustainability

**Opportunity** - Students have the opportunity to gain professional skills and develop innovative personal responses to a range of scenarios. The briefs are realistic and local in context giving student the opportunity to understand creative industry processes. Students gain confidence through a range of tasks allowing them to communicate thoughts and ideas successfully.

**Mobility** – Consistence use of a range of professional software to provide students with relevant and valued technical skills. Students study a range of artists and designers in order to reflect on social, cultural and political contexts.

**Sustainability** – Through responding to a range of design briefs students are consistently problem solving and developing original and personal ideas. Students are encouraged to use digital software to create and present work.

### Term 2 topic: Natural Forms

*Students investigate the work of a range of artists through analysis and experimenting with ideas. Students explore a range of media, techniques, materials and processes in response to artists.*

#### LEARNING OBJECTIVES

- A01: Develop ideas based on research
- A02: Refine ideas through experimentation
- A03: Record ideas skillfully
- A04: Present a personal and meaningful response

#### Work to be completed:

1. Artist research and experiments
2. Final ideas

### Cross Curricular Links/Projects

**Maths** - Use of proportions, ratios, measuring and understanding 2D and 3D shape

**English** - Use of PEAL to communicate, analyse and interpret the work of others, and own work. Understanding a range of texts as part of research. Understanding and applying specialist vocabulary.

**Science** - Understanding materials.

**Geography** - Cultural and geographical context of art and design.

**History** - Looking at historical and contemporary artists and designers to reflect on the impact of cultural and social contexts.

**ICT** - Use of technology to create work.

**Moral Education** – Discuss art and design as a reflection of society and changes in moral code and lifestyle.

<p><b>Term 3 topic: Natural Forms/Independent Project</b></p> <p><i>Students investigate the work of a range of artists through analysis and experimenting with ideas. Students explore a range of media, techniques, materials and processes in response to artists.</i></p> <p><i>Students apply skills learned to a second independent brief.</i></p> <p>LEARNING OBJECTIVES  A01: Develop ideas based on research  A02: Refine ideas through experimentation  A03: Record ideas skillfully  A04: Present a personal and meaningful response</p> <p>Work to be completed:  1. Refinement of final idea (media, composition, colour)  2. Final piece plan  3. Final piece  4. Introduction to independent project  5. Mind Map &amp; Brief Summary  6. General Research</p>	<p><b>Assessment Format:</b></p> <ul style="list-style-type: none"> <li>• Continual assessment</li> <li>• Peer assessment</li> <li>• Written feedback</li> <li>• Assessment week tasks and feedback</li> <li>• Self evaluation</li> <li>• Peer evaluation</li> </ul> <p><b>Key Subject Specific Skills:</b>  Ability to analyse, interpret and respond.  Develop design ideas successfully by using a range of media to communicate ideas.  Independently develop concepts and ideas through purposeful investigations into art and design.  Painting, drawing, printmaking and 3D and 2D art.</p>
<p><b>Assessment Objective Overview</b></p> <p>Through this component, students must:</p> <ul style="list-style-type: none"> <li>• Develop ideas through investigations, demonstrating critical understanding of sources (AO1)</li> <li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2)</li> <li>• Record ideas, observations and insights relevant to intentions as work progresses (AO3)</li> <li>• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4).</li> </ul>	<p><b>Links for Home Learning/Extension Resources:</b></p> <p> <a href="https://www.pinterest.com">Pinterest.com</a>  <a href="https://www.behance.org">Behance.org</a>  <a href="https://thisiscolossal.com">Thisiscolossal.com</a>  <a href="https://www.nationalgallery.org.uk">Nationalgallery.org.uk</a>  <a href="https://www.itsnicethat.com">Itsnicethat.com</a>  <a href="https://www.widewalls.com">Widewalls.com</a>  <a href="https://www.tate.org">Tate.org</a>  <a href="https://www.creativebloq.com">Creativebloq.com</a>  <a href="https://www.npg.org.uk/">https://www.npg.org.uk/</a>  <a href="https://www.vam.ac.uk/">https://www.vam.ac.uk/</a> </p>