

Year 10 – GCSE Drama						
	Term 1	Term 1	Term 2	Term 2	Term 3	Term 3
	<b>Component 1</b>	<b>Component 1</b>	<b>Component 2/3</b>	<b>Component 3</b>	<b>Component 1</b>	<b>Component 2</b>
	<b>Understanding Drama</b>	<b>Understanding Drama</b>	<b>Devising Drama</b>	<b>Texts in Practice</b>	<b>Understanding Drama</b>	<b>Devising Drama</b>
			<b>Texts in Practice</b>			
	Blood Brothers	Blood Brothers	Themed devising	Text in Practice	Revise Blood Brothers	Devising work with a practitioner focus
	Live Theatre	Live Theatre	Live Theatre review mock	Mock performance monologue	Revise Live Theatre	Reflection and revision
		Mock exam				

**Assessments:**

Component based with practice and mock pieces built in per term for each component and element to these. Performance mocks, written reflection mock and full written exam style assessments ongoing throughout each term.

Assessment Weeks: Component 1 mock exam, Component 3 mock monologue performance.

**Drama Assessment Objectives:**

- AO1: Create and develop ideas to communicate meaning for theatrical performance.
- AO2: Apply theatrical skills to realise artistic intentions in live performance.
- AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
- AO4: Analyse and evaluate their own work and the work of others.

**Drama Learning**

**Skills:**

Movement	Reflection	Characterisation	Theatrical conventions	Performance styles
Levels	Ensemble	Communication	Dramatic techniques	Stimulus
Gestures	Intention	Confidence	Explorative strategies	Dramatic forms
Evaluation	Critical analysis	Technologies	Performance techniques	Context